



## Media Rider

Please let us know if the venue provides the following during JAMiIE's performance:

1. Videographer / Photographer
2. Set A/V Recording or Audio Recording

If not available, please provide a list of recommended local Photographer and Videographer contacts to [dennis@nucular.net](mailto:dennis@nucular.net)

### NOTE

- All material should be sent to [dennis@nucular.net](mailto:dennis@nucular.net) the day after the event for our use.
- All audio recordings must be made available to the artist. Publication by the promoter is permitted only after prior consultation and consent with the artist/management.
- All photos and videos must adhere to the following media guidelines:

### MEDIA GUIDELINES AND SPECS

#### Artist Perspective Shots

- Medium close-ups
- Medium shots
- Cowboy shots capturing the artist from the hip upwards with a wide angle to include key background elements
- Well-composed medium full shots for complete views

#### Artist & Crowd Interactions

- Varied shots including the crowd in front and behind the artist (captured from different angles: front, back, and sides)
- Dynamic, high-energy shots capturing key moments of the performance & crowd interaction (mixing tracks, crowd reactions, spontaneous and candid moments)
- Perspectives of a lively crowd from the front to the back of the room
- Hands-up moments (preferably without phones)
- Capturing kinetic energy with movements like hugging, laughing, and dancing

### AVOID

- Shots showing sparsely populated areas, lack of crowd diversity or low-energy
- No shots while the artist is consuming alcohol.

#### File and Format Specs

- Preferred: Vertical 9:16
- Landscape 3:2
- Duration: 20-50 Seconds
- Resolution: HD1080 or UHD 4K